

# Jay Younger

## Education

- 1999-04** Enrolled PhD, COFA, University of New South Wales, Sydney.  
**1998** Commencement Doctor of Visual Art, Queensland College Of Art Campus, Griffith University, Brisbane.
- 1991-94** Graduate Diploma of Visual Art (Photography), Queensland College Of Art Campus, Griffith University, Brisbane.
- 1983-84** 1st and 2nd year, Diploma of Art – Photography Major, Queensland College Of Art Campus, Griffith University, Brisbane.
- 1978-80** Diploma of Creative Arts (Visual) - Painting Major, University of South East Queensland, Toowoomba, Queensland.

## Selected Projects and Exhibitions since 1989

- 2004-5** Other Dimensions: Contemporary Photography from Australia and Japan. (forthcoming)  
**2004** The Spin Doctor's Mirage (solo), Dianne Tanzer Gallery, Melbourne.  
Ulterior in Crime and Corruption (solo), Australian Centre for Photography, Sydney.  
Ssamzie – IMA International Exchange Exhibition and Residency, SsamzieSpace, Seoul, Korea, and IMA, Brisbane.  
Ulterior in Crime and Corruption (solo), Australian Centre for Photography, Sydney.  
Lush, Dianne Tanzer Gallery, Melbourne.
- 2002-3** Glare, A Survey 1987-2002 (solo), University Art Museum, University of Queensland, Brisbane and Gold Coast Regional Gallery.
- 2001** Retail Therapy, Artist/Architect Collaboration, Temporary Public Art Installation, Valley Retail Shopfronts, Brisbane.  
Wallpaper, Riverside Gallery, Brisbane Powerhouse, Brisbane.
- 2000-1** Moving Cities: Works by Australian Artists in Berlin, to coincide with the opening of the Sydney Olympics at the Australian Embassy Berlin. Curated by Dr Brigitta Olubas and Alison Kubler, Nanyang Technological University, Singapore.
- 1999** Under The Skin, Space, Place and Gender in Queensland Photography, Centre for Contemporary Art, De Montfort University, Leicester, U.K.  
The Art of Inclusion, Recent Australian Photography, Queensland Art Gallery. Brisbane
- 1998** The Impossible Promise of Protection, Brisbane Festival, Temporary Interactive Public Art Project, Brisbane City Hall Foyer, Brisbane.
- 1997** Trance of the Swanky Lump, Installation, The Australia Centre, Australian Embassy, Manila, Philippines and Brisbane City Gallery, Brisbane
- 1996-7** Art Rage, Video, Institute of Modern Art, Experimental Art Foundation, Perth Institute of Contemporary Art and other Contemporary Artspaces, Australia
- 1996** A Progressive Dinner, The Downing Centre Law Courts Shop Window Spaces, with the Performance Space, Sydney
- 1995** Levitation: Dissolving old words that live under the breath, Installation, Artspace, Sydney.  
Big Wig & Charger, Installation, Institute of Modern Art, Brisbane.  
Out of the Void – Mad and Bad Women, Photography, Qld Art Gallery, Brisbane, and Queensland Regional Tour
- 1994** Trance-Plant, Omniscient Artist Run Initiative Performance and Installation Project at New Farm Power House, Brisbane.
- 1993** Gormandizer, (solo) Installation, Ipswich City Council Art Gallery, Ipswich.
- 1992** The Sweet Core of Disobedience, (solo) Installation, Michael Milburn Gallery, Brisbane.
- 1991** Combust, (solo) Photographic Installation, Australian Centre for Photography, Sydney, Michael Milburn Galleries, Brisbane.
- 1990** Fragmentation And Fabrication, Photography, Art Gallery Of South Australia, Adelaide.
- 1989** Perspecta 1989, Photographic Installation, New South Wales Art Gallery, Sydney.